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The other day Ming I asked on his NYC blog, "So have you seen any live shows lately?" I gave an emphatic YES. Saturday I was in the audience for the Birmingham Children's Theatre's performance of "The City Mouse, and the Country Mouse" in the Wee Theatre. Now one of America's largest professional theatre groups for young people, this fabulous (non profit) group performs year round for schools and the public. They don't just hang around in Birmingham all the time either. They take it on the road for schools across the state that otherwise would not have access to live performances of this caliber. I received the grand tour of every nook and cranny backstage by their exuberant Director of Development and Marketing, Nancy Jones. If Nancy can't get you excited about BCT, nobody can! I have been invited back to photograph rehearsals and behind the scenes action. I can't wait.

Saturday, the audience was a lively group of youngsters and their parents. I think this four mouse cast got a standing ovation at the end, but it's hard to tell with that many wiggly kiddos in one place! Afterwards in the lobby, the cast signed autographs and posed for pictures with each and every child. Birmingham is so fortunate to have the BCT in our midst. What an asset to our community.

Posted by Virginia at 12:01 AM 24 comments

Labels: Birmingham Children's Theatre, children's theatre, performances

