

Play to Win: The Jackie Robinson Musical PRELIMINARY Tech Rider



**Theatre-In-Motion Mainstage Touring Company
2009-2010 Season**

**PLAY TO WIN: THE JACKIE ROBINSON MUSICAL
PRELIMINARY Tech Rider**

*** Tech Rider (1.1) dated April 23, 2009***
NOTE: The requirements herein are SUBJECT TO CHANGE!

OVERVIEW:

MINIMUM PRODUCTION REQUIREMENTS:

Proscenium Width	20'-0"	
Proscenium Height	12'-0"	Clear Throughout the Stage Area
Stage Depth	25'-0"	Smoke Pocket to Back Wall
Centerline to Stage Right	24'-0"	Unobstructed
Centerline to Stage Left	24'-0"	Unobstructed
Grid Height	N/A	Out Trim of System Pipes
Offstage Height Clearance	12'-0"	Unobstructed
Number of Battens	N/A	Based on 9" Centers
Arbor Weight Capacity	N/A	Single Purchase
Counterweight Available	N/A	Single Purchase, on Loading Gallery
Loading Door	6'-0" x 7'-0"	

"Play to Win" takes an estimated **2 hours** to load-in. The load-out takes an estimated **45 minutes to 1 hour** after start of time, set by the Tour Manager.

PLEASE NOTE: In most venues, the load-in will begin **2 hours** before curtain time unless otherwise advanced by the Tour Manager.

ESTIMATED LOCAL CREW REQUIREMENTS: (also see next page)

	<u>Load In</u>	<u>Show Call</u>	<u>Load Out</u>	<u>Road Crew</u>
Carpenters	0	0	0	0
Flymen	0	0	0	0
Riggers	0	0	0	0
Electricians	1	1	1	0
Audio	1	1	1	0
Props	0	0	0	0
Wardrobe / wigs	0	0	0	0
Loaders	2	0	2	0
Pushers	0	0	0	0
TOTALS	4	2	4	0

MINIMUM ELECTRICAL REQUIREMENTS:

(1) 20A Edison Outlet	AUDIO: Continual Power; Must terminate within 20'-0" of stage
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SHOW CALL TIMES:

	<u>First Performance</u>	<u>Subsequent Performance</u>
Department Heads	45 minutes prior to Curtain	45 minutes prior to Curtain
Remaining Show Crew	45 minutes prior to Curtain	45 minutes prior to Curtain

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1: PREFACE

In the following pages we will outline for you the technical requirements for the touring production of **Play to Win: The Jackie Robinson Musical**. The show is primarily self-contained, including sets and sound. **Lion, The Witch and The Wardrobe** is a performance which requires adherence to the specifications listed herein. Your cooperation and advance preparation will facilitate an efficient load in, performance and load out. We hope to cover all areas of concern in these pages. If you have any questions, please feel free to contact us. A contact sheet will be provided at the end of the rider.

2: SHOW INFORMATION

Play to Win: The Jackie Robinson Musical will run in One Act. The running time is approximately SIXTY (60) minutes. There will be no intermission. **Play to Win: The Jackie Robinson Musical** will begin no later than ten (10) minutes after the scheduled curtain time unless prior arrangements have been made.

In order to cut down on pre performance crew calls, we **MUST** have full use of the stage up until thirty (30) minutes prior to curtain. Please make sure your Front-of-House staff knows that the auditorium must remain closed and quiet until one half-hour prior to curtain time.

3: MINIMUM LOCAL LABOR REQUIREMENTS

THIS PRODUCTION IS A **NON-YELLOW CARD ATTRACTION**. All arrangements regarding labor calls and/or needs are the responsibility of the Presenter. The labor calls shall be based on the premise that able-bodied stagehands, which have an expertise in specific departments, *can and will assist in all areas as the need arises*. The production will travel with a minimum of crew whose primary function will be to supervise local crews to assure a smooth and safe engagement. If the venue is on a school or college campus, and there students involved with the load-in, performance, and load-out, they must be able to stay for the entire engagement or have suitable replacements available to fill in while they are at class. The cost for any crew due to local or house requirements shall be borne by the presenter.

4: LOADING AND UNLOADING

This production will arrive in 1 twenty-eight foot (28') truck. The loading area must be cleared of all vehicles, snow, ice and any other obstruction that could impede the loading or un-loading at the scheduled time of load in or load out. Police barricades and parking cones are the sole responsibility of the Presenter; parking spaces and maneuvering room for the truck and van is an absolute necessity. Please contact us with any specific house loading conditions that limit accessibility and may affect load-in and load-out times.

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Although the production is primarily self-contained, should the venue be equipped with compatible front-of-house lighting or sound equipment, the Company reserves the right to augment production equipment with house lighting and/or sound equipment. Company will not bear any costs related to the use of such equipment.

Should adequate storage space for scenery, road boxes, etc. not be available within the facility, Presenter shall make arrangements to have the truck parked as close to the stage as possible to provide additional storage space if necessary or if any production materials are required to be stored outside the facility, the Presenter agrees to provide security for those items while they remain outside. These costs will be paid buy the Presenter and considered a local documented expense.

5: CARPENTRY

Minimum proscenium opening	20'-0" x 12'-0"
Minimum stage depth	25'-0"
Minimum width between fly floors	N/A
Minimum grid height	N/A

The stage area, wings and backstage area must be cleared of all obstructions such as pianos, flats, scenery pieces, etc.

Play to Win: The Jackie Robinson Musical will need off stage space for scenery/prop assembly and storage during the performance. The stage **must** be cleared of all items not necessary to the operation of the show.

6: ELECTRICS

The production does not travel with its own lighting equipment. Should the venue be outfitted with theatrical lighting equipment, it should be in good working order and gelled in compatible warm and cool stage washes prior to the Company's arrival. If the control board is computerized, the company requires the ability to program lighting cues to memory. A company member will write these during the load in. The company requires that a qualified person be available to operate the lighting control board.

If theatrical equipment is not available, sufficient lighting must be available to adequately see the performers.

7: AUDIO

The company travels with a mixing board that is permanently situated in the Stage Manager's road box. Should a road box not be able to reach a level, flat surface in the house area, the sound mixing will occur backstage. In the event that sound is mixed backstage, a qualified engineer to operate the system from the house will be required.

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If the mixing location in the house is accessible, it must be a clear and level area. Sound mix position should be cleared of seats and other obstructions prior to our arrival. Mix location required 6' x 4' located on the orchestra floor within 100' of the stage at center. If cables must be run over aisles or doorways, please provide cable ramps to cover multi cables or provide secure attachments to hang cables.

Audio requires at least one (1) 20A Edison outlet within 20' of mixing location. Production will interface with the existing sound system at the sole discretion of the Tour Manager. No cost will be incurred for such use.

A fifteen (15) full company sound check will be held prior the first performance in each venue. Sound check will occur 15 minutes prior to doors opening. To assure necessary quiet the house must be cleared of all non-essential personnel during the sound check.

8: PROPERTIES

Push brooms, trash cans, seven (7) folding chairs and one (1) 8' table must be available.

The stage must be swept and mopped but not waxed two hours prior the company's arrival at the Presenter's expense.

Drinking water fountains should be easily accessible from either side of the stage. If water fountains are not easily accessible, bottled water should be provided.

9: DRESSING ROOMS

Dressing rooms MUST be clean (floors, makeup tables, mirrors, sinks, bathrooms, showers) prior to the start of load-in. The dressing rooms must be well lit (please replace all burned out bulbs daily) with hanging racks, hot and cold running water, electrical outlets, soap and paper towels. Each space used by a performer must have a chair, mirror and suitable lighting to see while preparing for a performance. Chairs, NOT STOOLS, must be provided at each performer's space and wardrobe racks must be provided.

10: PRESENTER AVAILABILITY

The Presenter or his/her representative must be available at all times to the Tour Manager from 15 minutes prior the load in to the end of the first performance.

11. CONTACT INFORMATION

Tour Director: Alex McConnell
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Tour Stage Manager:
Cell:

Company Manager:
Cell: