

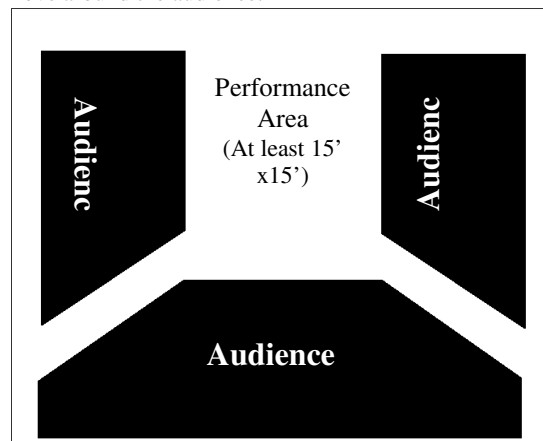


Wee Folks Series

Our Wee Folks Series offers productions which allow the audience the opportunity to discover the wonder of live theatre in a setting which enables them to exercise their natural impulses for creative play and visualization. The sets, costumes and props supply stepping stones for the mind's eye to realize the location, appearance of the characters and detailed elements of the story.

For Schools

For the show to be successful in your school, it is essential that the arrangement of the performance space and audience seating follow the diagram below. All we need is a level open space at least 35' x 35'. We will use one side of the space for the performance area and the audience must be seated on the floor around three sides. We will need to leave aisles clear allowing access to the four corners of the performance area and aisles around the outside perimeter of the seating area so the actors can move around the audience.



If the performance will be in a gym, the audience should not be seated on the bleachers. If the audience is on the bleachers, they will not be close enough to the performance area and will not be able to interact with the actors.

If you wish to use gym mats or something similar for the children to sit on, the aisles can be parallel to each other instead of at the angles drawn if it makes utilizing the mats easier.

If the performance will be in a cafetorium, we would prefer not to utilize the stage. We will set up in the middle of the open floor space of the cafeteria and the audience will sit on the floor around the performance area.

For Theatrical Venues

For those of you with theatrical venues, especially those with proscenium arch spaces, the setup will be a little different, of course. A general stage wash will be required and a house sound technician to run the board during the show. That is about it! Simple!

It is most important that the area for the performance be cleared, swept and mopped but not waxed, prior to the company's arrival. We will need access to an electrical outlet and access to the performance space 2 hours prior to curtain.

Thank you for your cooperation in meeting these simple needs. We hope your students will enjoy this performance and we certainly look forward to performing for your students!