



# Goldilocks

and the

# THREE BEARS

By Jean Pierce

# STUDY GUIDE



PROVIDED BY BIRMINGHAM CHILDREN'S THEATRE

# TABLE OF CONTENTS

---

## STUDY GUIDE

Performance Dates & How to Use This Guide.....	3
Your Role as the Audience.....	4
Meet the Artists.....	5
State Standards.....	6
Activities.....	7

---

# PERFORMANCE DATES & HOW TO USE THIS GUIDE

---

**“Goldilocks and the Three Bears”**  
**Adapted from the Fairy Tale by Jean Pierce**  
**Music by Jay Tumminello**  
**Directed by Bethe Ensey**

---

## Performance Dates Available

Tour Dates: March 7 - 25 & April 4 - 23, 2023

In House Dates: Feb. 15 - Mar. 4 & Mar. 28 - Apr. 1, 2023  
Thursdays & Fridays @ 9:30am at the BJCC  
in the Wee Folks Theatre

*Great for ages: 4 - 8*

Visit [www.bct123.org](http://www.bct123.org) for more information or to book a field trip today!

---

## HOW TO USE THIS GUIDE

This classroom guide for “Goldilocks and the Three Bears” is designed for Alabama students in Kindergarten to 3rd Grade.

Use this guide to prepare for your trip to the theatre.

After the show, further the experience with activities that can be integrated into your current classroom curriculum.

*(A list of State Standards covered can be found on page 6)*

Lastly, we would love to hear from you! Please have your students fill out the “Post Show Response” form.

*(All worksheets can be found in the “Study Guide Printables” packet provided)*

# YOUR ROLE OF AS THE AUDIENCE

Dear Audience Members,

We are elated to have you in our WeeFolks Theatre for a BCT classic. Adapted from the beloved fairy tale by one of our favorite playwrights, Jean Pierce, we hope you'll enjoy a reimagined Goldie in a guitar-flying, porridge-tasting, bed-hopping spree! As a member of our audience for *Goldilocks and the Three Bears*, we have a few expectations to ensure a smooth performance.

Rules we want to make sure everyone is aware of:

- **Masks on!** (for anyone 2 years or older) When the CDC COVID Data Tracker classifies Jefferson County as a HIGH status county on their Community Transmission Scale, BCT's mask policy will be *Masks Required* in our Wee Folks Theatre. Our organization will continue to monitor community transmission rates for Jefferson County and update schools with any changes to this status. BCT's full Care Commitment can be found at <https://www.bct123.org/care-commitment>
- **Cell phones off!** And put away - this is an immersive show that asks its audiences to be engaged in the storytelling

In theatre, the audience is an extremely important part of our storytelling, and we need your help to make this the best show possible for you and your fellow audience members!

## **While the show is happening, DO**

- Give your full attention to the actors and the story
- Feel free to laugh, gasp, and applaud!

## **And to make sure everyone can enjoy the show, we ask that you DON'T**

- Talk to your friends and neighbors
- Wave, shout, or disrupt the performance

We hope you enjoy the show!

See you soon,

Birmingham Children's Theatre

# ABOUT THE ARTISTS

---



## **JEAN PIERCE - PLAYWRIGHT**

**B**irmingham native, Jean Pierce, affectionately known as “Ms. Jean,” was the resident playwright at Birmingham Children’s Theatre and has been with the theatre for over 40 years. She became associated with the theatre first as a board member, then an actress, director and writer. She has written plays mostly for the WeeFolks Theatre, but also for Birmingham Theatre’s MainStage productions. She has adapted many of the fairytales and folktales most of us are familiar with and loves writing for children. Ms. Jean got the acting “bug” while at Birmingham Southern, where she received her B.A. in theatre. She did some graduate work in theatre at the University of Utah, but soon came back to Birmingham and worked with local theatres as an actress. She has said, “The only thing I had any gift for or always wanted to do was to entertain. When I write I have a feel for the dialogue and once the characters are there I kind of know

what they are going to say.” She received the Governor Arts Award at the Alabama Shakespeare Festival in Montgomery, AL for her work. On a personal note, Ms. Jean is married and has two sons, Stephen and Adam. She has enjoyed living in the Mountain Brook area in the same house for over 50 years.



## **JAY TUMMINELLO - MUSICIAN & LYRICIST**

**J**ay Tumminello began playing the piano at age 5. At age 14, he started playing Holmes Street United Methodist Church in Huntsville, Alabama. Tumminello studied at the University of Alabama, majoring in piano performance, with a composite minor in organ and composition. After college, he took the organist position at Epworth United Methodist Church in Huntsville, where he remained for 10 years. In 2005 he relocated to New York City. While living in New York, he served the American Archdiocese of the Greek Orthodox Church, the American mother church of that denomination. Tumminello returned to Birmingham in 2013 and has been a huge part of Birmingham Childrens Theatres’ shows and programs, often teaming up with Jean Pierce, BCT’s resident playwright for over 40 years, as well as been a vital part of the Birmingham theatre community.

# STATE STANDARDS

Students will:

- R1. Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.
- R2. Use knowledge of phoneme-grapheme correspondences and word analysis skills to decode and encode words accurately.
- R3. Expand background knowledge and build vocabulary through discussion, reading, and writing.
- R4. Use digital and electronic tools appropriately, safely, and ethically for research and writing, both individually and collaboratively.
- R5. Utilize the writing process to plan, draft, revise, edit, and publish writings in various genres.
17. With guidance and support, orally utilize new academic, content-specific, grade-level vocabulary and relate new words to prior knowledge.
18. Identify new meanings for familiar words and apply them accurately.
19. Ask and answer questions about unfamiliar words in discussions and/or text.
  - a. Describe the relationship between words, including relating them to synonyms and antonyms.
20. Name and sort pictures of objects into categories based on common attributes while relating vocabulary to prior knowledge and building background knowledge.
21. Use new and previously-taught vocabulary to produce and expand complete sentences in shared language activities.
  - a. Use previously-taught vocabulary words, including nouns, verbs, and adjectives, in speaking and writing.
  - b. Use new words and phrases acquired through conversations, reading and being read to, and responding to text.
22. Use content knowledge built during read-alouds of informational texts by participating in content-specific discussions with peers and/or through drawing or writing.
23. With prompting and support, manipulate words and/or phrases to create simple sentences, including declarative and interrogative, to help build syntactic awareness and comprehension at the sentence level.
24. With prompting and support, identify common types of texts and their features, including literary, informational, fairy tale, and poetry.
25. With prompting and support, identify the topic of texts, using titles, headings, illustrations, and text clues.
26. With prompting and support, describe the relationship between illustrations and the text in which they appear.
27. Identify and describe the main story elements in a literary text.
  - a. With prompting and support, retell a text orally, including main character(s), setting, and important events in logical order.
28. With prompting and support, use text clues to determine main ideas and make predictions about an ending in a literary text.

# ACTIVITIES

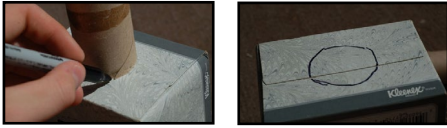
## TISSUE BOX-GUITAR CRAFT

- **Step 1: Tools & Supplies**

- Empty tissue box (the long kind)
- Empty Paper Towel Roll
- 3 Rubber bands (You may want another in case one snaps)
- Tape
- Something to cut with
- Marker

- **Step 2: Cut off cellophane:** Cut around the edge of the opening to get out the plastic that the tissues come through.

- **Step 3: Cut hole for the neck:** Go to one of the small sides of the box, and put your paper towel roll on top. Use your marker to trace around the roll, and then cut out the circle.



- **Step 4: Insert the neck:** Insert the neck into the hole about 2 inches. If there is much space around the neck, and it doesn't stay well, stick tape around it to help stop it from sliding.



- **Step 5: Attach strings:** Put a rubber band around the box, one on each side of the neck. You can also put one straight in the middle by cutting halfway through the neck right at the base, sliding a rubber band into the slit, and taping over the where you cut.



- **Step 6: Extras**

1. Add bridges

*Bridges raise the strings of a guitar off the base, allowing the strings to vibrate freely in the air, producing better notes.*

**What you need:** 2 index cards & tape

- a. Fold up the index cards so that they are a little less than a cm wide.

- b. Place under strings at the very top, and bottom, of the base of the guitar.

Then tape to the box on the sides, where the tape won't interfere with the strings.

2. Make different tones using different types of rubber bands

*Using different size and thickness of rubber bands will change the notes they produce when plucked.*

**What you need:**

Different rubber bands!

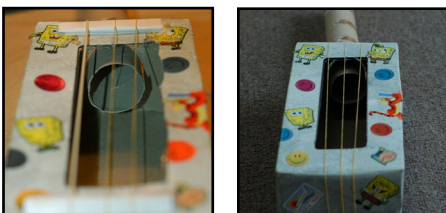
3. Add space for strumming

**What you need:** Your cutting device from before

1. Figure out which way you hold the guitar, and then determine which side faces down as you play.

2. Cut out as much space as you need from the bottom of the hole. (when you're holding it, NOT the thin side) I needed about a centimeter.

- **Step 6: Decorate:** Use whatever you want to make your guitar unique! (Stickers, crayons, paint, etc.) You're done! Now you can be just like Goldie.



<https://www.instructables.com/>

**CONT.**

# ACTIVITIES

## **BEAR CONE FINGER PUPPET CRAFT**

Make your own three little bear finger puppets.

**What you need:** White computer paper

Scissors

Glue

Cotton balls or fiberfill stuffing

Optional: Crayons, colored pencils or markers

**Step 1:** Print template sheet. (*See Printables Packet page 2*)

**Step 2:** Cut out the cone body, head (front and back)

**Step 3:** Glue cone. Wrap the cone body piece into a cone shape. Apply glue to the glue tab and on the inside of one edge. Press glue tab and edge together to form the cone. Pinch the top of the cone together and glue. Apply glue inside the top with a toothpick or small paintbrush.

**Step 4:** Assemble. Glue the puppet's head to the top of the cone. First glue the front (face) of the head to the front of the cone, then glue the back of the head to the cone back. Carefully align the two head pieces. If any white shows around the head, either trim it away or color it to match the head.

**Step 5:** Final touches. To use the puppet, place the cone on a finger. If needed, loosely stuff the cone body with cotton, fiberfill or other stuffing material so it fits your finger snugly.

*Goldilocks and the Three Bears* is an adaptation of the original fairy tale. Use your puppets to re-tell the story or put on your playwrighting hat to write your own version.

[www.auntannie.com/](http://www.auntannie.com/)

## **PORRIDGE FOR BREAKFAST - COOKING ACTIVITY**

Make and share some porridge in the Three Bears' cottage.

(*See Printables Packet page 3*)

## **POINT OF VIEW - GOLDILOCKS**

Using the worksheet provided, have students determine each character's version of the story, then explain which character they agree and disagree with. (*See Printables Packet page 4*)

## **POINT OF VIEW - NONFICTION**

Now that you've done a point of view exercise for a fictional disagreement, use those skills to analyze a real-world situation. (*See Printables Packet page 5*)





BIRMINGHAM  
CHILDREN'S  
T H E A T R E

## **THANKS FOR YOUR SUPPORT!**

Questions? Contact Education & Engagement Coordinator,  
**Tramelle Shambray** at [tramelle@bct123.org](mailto:tramelle@bct123.org)

---