

BIRMINGHAM CHILDREN'S THEATRE

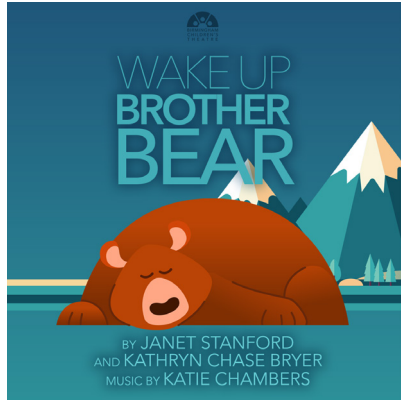
STUDY GUIDE

WAKE UP BROTHER BEAR

BY JANET STANFORD
AND KATHRYN CHASE BRYER
MUSIC BY KATIE CHAMBERS



This classroom guide for BCT's production of "[Show Title]" is designed for Alabama students in Pre-K. Shows in BCT's PlaySpace focus on the fundamentals of early childhood development while providing an engaging and entertaining story. These shows are always interactive featuring music, movement, rhyme, repetition, and other building blocks of learning.



Wake Up, Brother Bear!

Written by Janet Stanford and
Kathryn Chase Bryer.
Music by Katie Chambers

March 7th - April 13th, 2024

Recommended for ages 0 - 5 years old
Approximate Time: 45 minutes

SHOW THEMES

Changes - Seasons - Growth - Family

SHOW DESCRIPTION

Spring is here! Sister Bear is awake.-* Sister Bear and Brother Bear are back from hibernation to take little ones on an interactive journey through the seasons. Meet a curious butterfly, play in a rushing waterfall, and catch lightning bugs as the bears frolic through the forest in an unforgettable theatre experience

WHY THIS SHOW IS IMPORTANT FOR KIDS TODAY

This show is important today because it uses family as a guide to learning. Wake Up, Brother Bear! takes kids on an intimate, immersive, interactive theatrical experience. Theatre for the Very Young (TVY) can be wordless, devised, interactive or immersive. Although TVY is relatively new in the U.S., it is becoming increasingly more popular for its interactive elements and the cognitive benefits associated with creatively engaging young minds.

HOW TO USE THIS GUIDE

We invite you to use this guide to prepare for your trip to the theatre. On the following pages are activities that can be integrated into your current classroom curriculum before and after attending the performance at BCT to enrich the education experience for your students.

We would love to hear from you! Please have your students color the included sheet at the end of this packet and send it back to BCT! Classes who return their post-show responses will be entered into a drawing for free tickets to an upcoming performance.*

We'd like to thank the team at Atlas Performing Arts Center who created many of the activities included in this guide.
Questions? Email education@bct123.org

*One winner per semester. Up to 30 free tickets for their class to attend an upcoming performance at BCT.

THEATRE INFO



ACCESS

- Ramp to Main Entrance of Theatre
- Wheelchair lift to access Wee Folks & PlaySpace
- Wheelchair accessible seating in Mainstage, Wee Folks & PlaySpace

LOBBY

- Three single stall restrooms (Handicapable, with a changing station)
 - Lower & Upper Lobby have Men's and Women's restrooms, both have multiple stalls
 - Mothers Room for nursing needs
 - First Aid kits available
 - Two water fountains
- (One on the upper, lower and hallway of WeeFolks)*



BOX OFFICE

- Kulture City bags if needed by any sensory sensitive students
- Masks for both students and adults
- Printouts of our CARES Commitment
- First Aid kits
- Extra clothes if accidents occur

SENSORY ROOMS

- Two Sensory rooms.
 - One downstairs by our Wee Folks/ PlaySpace.
- (One in the back right corner of the Main Lobby)*



EDUCATIONAL RESOURCES

- All of the above resources are available during any of our classes or workshops
- Resources include:
 - Classroom management tactics
 - Diverse learner tools and exercises
 - CASEL - Collaborative for Academic, Social & Emotional Learning
 - Framework guide
 - In Class tools and exercises
 - Examples of Social and Emotional Learning in Theatre Arts Standards

For specific Educational needs email education@bct123.org

ADDITIONAL NEEDS

(upon request)

- Water
- Clothes
- Diapers and Wipes



WWW.BCT123.ORG

OR CALL US AT
205.458.8181

CRAFT CONNECTION!

Wake up Brother Bear! offers multiple interactive opportunities for audience participation. We have designed this set of items and crafts to directly tie into moments of the show, and welcome you to create these in your classroom and bring them to the theatre on the day of your performance. If you cannot or choose not to bring the crafted items with you, it will in no way hinder the experience for the children.

Paper Waterfal

Make your own homemade Paper Waterfall! There are two versions of this craft: an easier (less messy) version for younger children, and a more involved, challenging version for the older children that uses real water!

This is a great craft for learning about countries that have famous waterfalls, Like Venezuela - home to the Angel Falls, the tallest waterfall in the world!

Here's what you'll need:

- Printed Waterfall Coloring Page* (this will work best if your waterfall is printed on heavy paper like construction paper or cardstock).
- Colored pencils, markers or crayons
- Blue tissue paper
- Scissors
- Glue

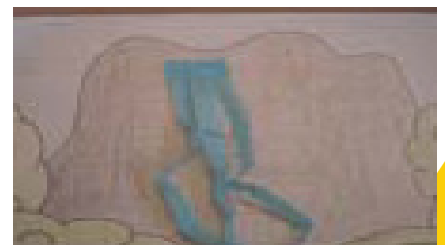
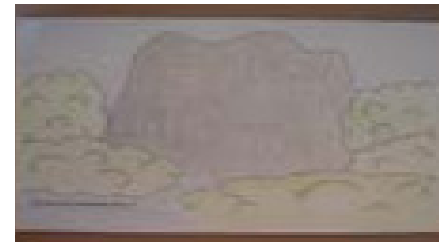


Here's how you make it:

1 - Color your paper waterfall. Fold it in half so that the blank side is at the back and it stands up by itself.

2 - Cut strips of blue tissue paper. We scrunched ours a little bit.

3 - Glue strips of tissue paper onto your rock where you want your waterfall to be. Stand it up and enjoy!



DISCUSSION QUESTIONS

Developmental Learning areas: social-emotional development; language control; auditory learning; speech skills

What is your favorite season of the year?

Winter - Spring

Summer - Fall

What makes your favorite season special?

Share a memory of your favorite season of the year.

MUSIC CONNECTION

What's The Weather? That is a very usual question in the morning. Why not sing it next time? This is a short and nice children's song that asks "What is the weather?"

What's The Weather is sung on the tune of Frere Jacques or Brother John.

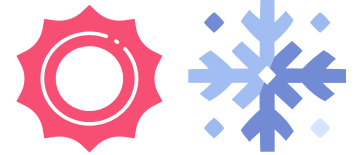


What's the weather, what's the weather?

Can you tell, Can you tell?

Is the sun shining, is the rain falling?

Can you tell, Can you tell?



DRAMATIC PLAY

Developmental Learning areas: Gross motor development; sensory exploration; creative expression; auditory learning; scientific inquiry; symbolic thinking; social-emotional development; logic & reasoning

Imagination Journey

1 - Ask your child/students to begin by walking around the room.

2 - Next, have them keep moving and pretend they are doing the following activities:

- Walking on the snow
- Jumping in puddles
- Bouncing on leaves
- Catching raindrops
- What else?

RECOMMENDED READING

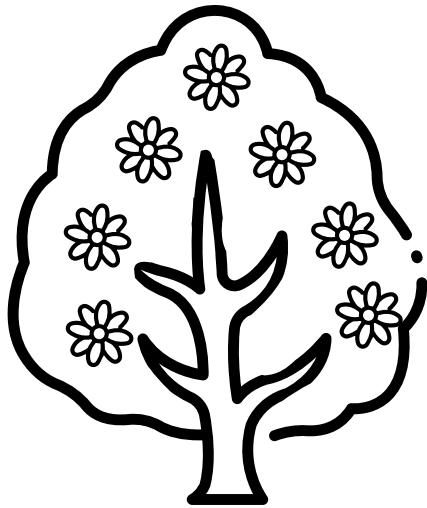
Corduroy's Seasons – Written by MaryJo Scott, Illustrated by Lisa McCue.

Maisy's Wonderful Weather Book: A Maisy First Science Book – Written by Lucy Cousins.

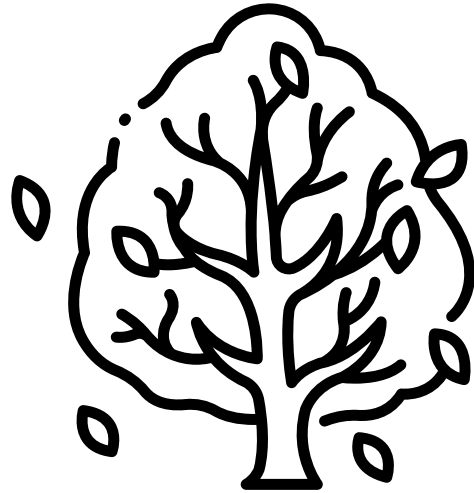
All About Weather: A First Weather Book for Kids – Written by Huda Harajli.

The House of Four Seasons – Written by Roger Duvoisin.

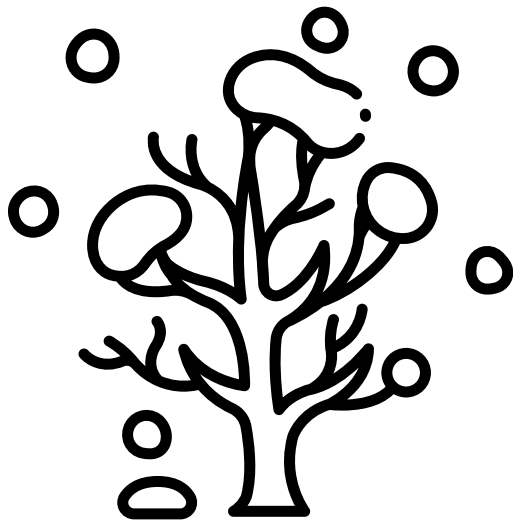
The Snowy Day - Written by Ezra Jack Keats.



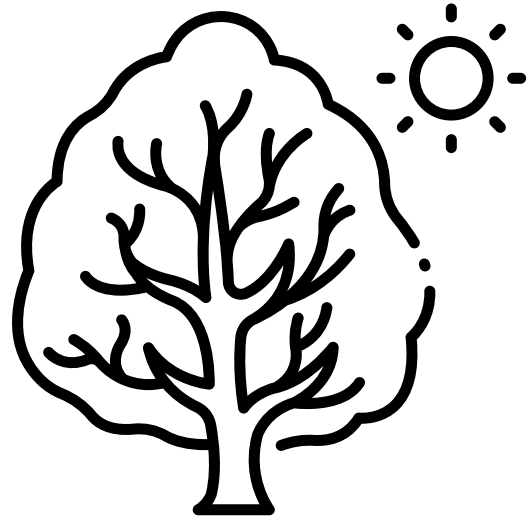
SPRING



FALL



WINTER



SUMMER